

Lead me, Lord

Samuel Sebastian Wesley
(1810-1876)

Solo

Lead me, Lord,

Man.

Detailed description: This system contains the first six measures of the piece. It features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a whole rest for the first four measures, followed by a half note G4 and a whole note F#4. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

7

lead me in Thy right-eous-ness, make Thy way plain be - fore thy face.

Detailed description: This system contains measures 7 through 12. The vocal line continues with a series of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with the same rhythmic pattern as the first system.

13 Chor

Lead me, Lord, Lord, lead me in Thy right-eous-ness, make Thy way

Ped.

Detailed description: This system contains measures 13 through 17. It is marked 'Chor' and features a vocal line with a more complex melodic line, including some grace notes. The piano accompaniment provides harmonic support with chords and a bass line. A 'Ped.' (pedal) marking is present at the bottom of the system.

18

Solo

plain be - fore thy face. For it is Thou, Lord, Thou, Lord,

Man.

24

Chor

on - ly, that mak - est me dwell in safe - ty. For it is Thou, Lord,

Ped.

31

Thou, Lord, on - ly, that mak - est me dwell in safe - - ty.