

Charles Villiers Stanford

Jubilate in B flat - Opus 10

SATB choir and organ (vocal score)

Briskly

$\text{♩} = 92$

f O be joy - ful in the Lord, all ye lands: serve the

f

This system contains the first five measures of the vocal score. It features a treble and bass clef with a key signature of two flats (B-flat major). The tempo is marked 'Briskly' with a quarter note equal to 92 beats per minute. The first measure has a dynamic marking of *f*. The lyrics are 'O be joy - ful in the Lord, all ye lands: serve the'.

Lord with glad - ness, and come be-fore His pre - sence with a song.

This system contains measures 6 through 11. The lyrics are 'Lord with glad - ness, and come be-fore His pre - sence with a song.'.

Be ye sure that the Lord He is God: it is He that hath

This system contains measures 12 through 17. The lyrics are 'Be ye sure that the Lord He is God: it is He that hath'.

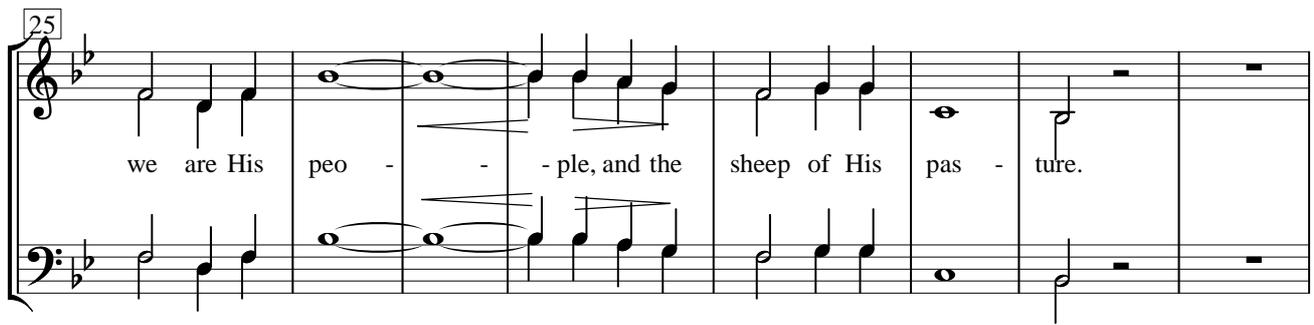
made us and not we our selves; we are His peo - - - ple,

p

p

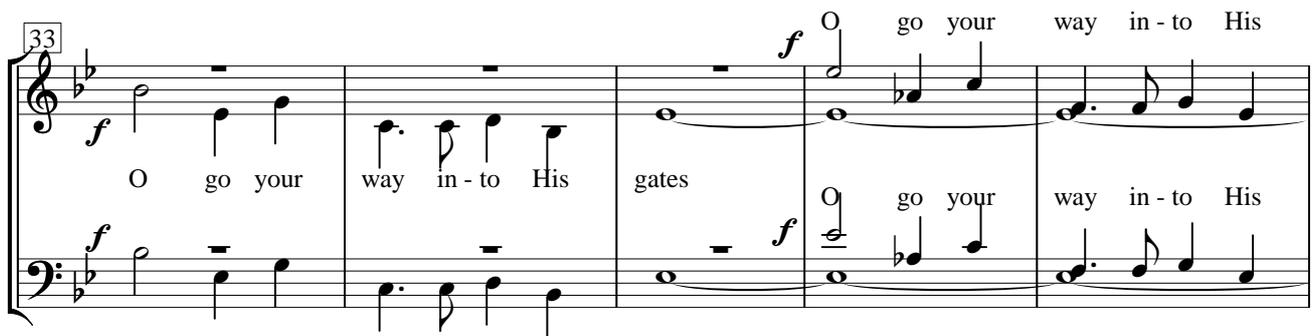
This system contains measures 18 through 23. The lyrics are 'made us and not we our selves; we are His peo - - - ple,'. There are dynamic markings of *p* (piano) in measures 21 and 22.

25



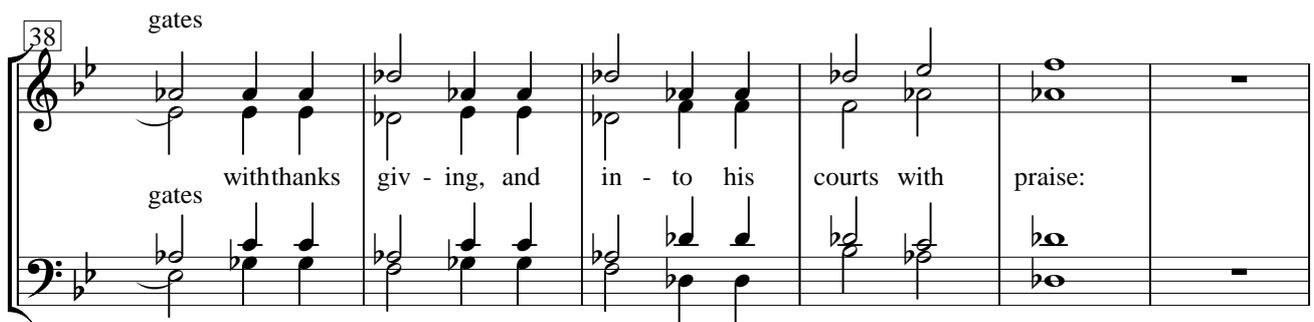
we are His peo - - ple, and the sheep of His pas - ture.

33



f O go your way in - to His gates *f* O go your way in - to His

38



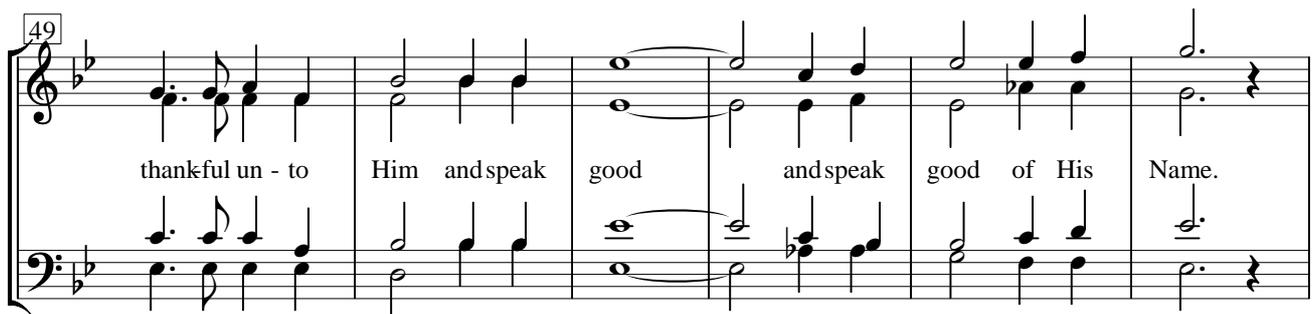
gates with thanks giv - ing, and in - to his courts with praise:

44



be thank - ful, be thank - ful un - to Him, be thank - ful, be

49



thankful un - to Him and speak good and speak good of His Name.

55

p

For the Lord is gra-cious, His mer - -

62

- cy is ev - er - last - - ing, and His truth en -

cresc.

69

dur - - eth from ge - ne - ra - - tion to ge - - ne -

77

ra - tion, His truth en - dur - - eth. *ff* Glo - ry

ff

With dignity

86

be to the Fa - - ther, and to the Son, and to the Ho - ly

93

Ghost; As it was — in the be - gin-ning, is now, and ev - er

This system contains measures 93 through 100. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: "Ghost; As it was — in the be - gin-ning, is now, and ev - er".

100

shall — be, world with-out end, with - out —

This system contains measures 100 through 107. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "shall — be, world with-out end, with - out —".

108

rall.

end. — A - men, A - - -

rall.

This system contains measures 108 through 115. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "end. — A - men, A - - -". The tempo marking *rall.* is present above the first measure and below the first measure of the piano part.

Score with organpart see www.cpdl.org