

Lobsinget Gott, dem Herrn

Camille Saint-Saëns (1835 -1921) aus op. 12.

Eingerichtet von Thomas Rink

Musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: Lob-sin-get Gott, dem Herrn, brin-get ihm Eh-re, rühmt und lo-bet al-le-zeit sei-ne Herr-lich-

Musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: keit! Freut euch, ihr Him-mel, du Er-de, Froh-lo-cke, er ist dein Gott, vol-ler Gü-te und Gna--

de, Al - le-lu - ja. - ja. Al - le-lu - ja. Al - le-lu - ja. Al - le-lu - ja. Al - le-lu - ja. Al - le-lu - ja.

ja. Al - le-lu - ja. Al - le-lu - ja. Al - le-lu - ja. Al - le-lu - ja. Freut euch, ihr Al - le-lu - ja. Al - le-lu - ja.

ff

Orgel

Him - mel, du Er - de, froh - lo - cke, er ist dein Gott, vol - ler Gü - te und Gna - - - de, Al - le-lu - ja.

Text: frei nach dem lat. Original