

Michael Praetorius

Puer natus in Bethlehem, 1. Teil

Sinfonia - Capella Fidicina & pro Organico

aus Polyhymnia caduceatrix (1607), Nr. 12
Eingerichtet von Thomas Rink

VI.1

VI.2

Vla.

Vcl.

Favoriti (Basso ad libitum)

Ss

Ss

Bs

Chorum pro Capella

Sc

Ac

Tc

Bc

Bc

Bassus continuus

BC

The musical score is written in common time (C) and features a key signature of one flat (B-flat). It consists of several staves: strings (Violin 1, Violin 2, Viola, Violoncello), woodwinds (Soprano Saxophone, Alto Saxophone, Bass Saxophone), a Chorum pro Capella (Soprano, Alto, Tenor, Bass), and a Bassus continuus. The string parts are active, with various rhythmic patterns and melodic lines. The woodwind parts are mostly rests, indicating they are not playing in this section. The Chorum pro Capella parts are also mostly rests. The Bassus continuus part provides a harmonic and rhythmic foundation for the piece.

7

VI.1

VI.2

Vla.

Vcl.

BC

9

VI.1

VI.2

Vla.

Vcl.

BC

12 Favoriti

Ss

Ss

Bs

BC

Pu - er na - tus in Beth - le - hem, pu - er na - tus in Beth - le - hem, in Beth - - le - -

Pu - er na - tus in Beth - le - hem, in Beth - - - - - le

15

Ss hem, un - de gau - det Hier - u - sa - lem, un - de gau - det Hier - u - sa -

Ss hem, un - de gau - det Hier - u - sa - lem, un - de gau - det Hier - u - sa -

Bs

BC

19

VI.1

VI.2

Vla.

Vcl.

Favoriti

Ss lem. Al - le - lu - ja, al - le - lu - - - ja

Ss lem. Al - le - lu - ja, al - le - lu - - - ja

Bs

Chorum pro Capella

Sc Sing-et ju - bi - lie-ret tri - um - pfie-ret un - serm Her - ren,

Ac Sing-et ju - bi - lie-ret tri - um - pfie-ret un - serm Her - ren,

Tc Sing-et ju - bi - lie-ret tri - um - pfie-ret un - serm Her - ren,

Bc Sing-et ju - bi - lie-ret tri - um - pfie-ret un - serm Her - ren,

BC

22

VI.1
VI.2
Vla.
Vcl.
Sc
Ac
Tc
Bc
BC

sing - et ju - bi - lie - ret tri - um - pfe - ret un - serm Her - ren dem Kö - nig der Eh - - - ren.
sing - et ju - bi - lie - ret tri - um - pfe - ret un - serm Her - ren dem Kö - nig der Eh - - - ren.
8 sing - et ju - bi - lie - ret tri - um - pfe - ret un - serm Her - ren dem Kö - nig der Eh - - - ren.
sing - et ju - bi - lie - ret tri - um - pfe - ret un - serm Her - ren dem Kö - nig der Eh - - - ren.

24

VI.1
VI.2
Vla.
Vcl.
Ss
Ss
Bs
BC

Re - ges de Sa - ba, Sa - ba ve - ni unt, ve - - - ni - unt, ve - - - ni - unt,
Re - ges de Sa - ba ve - ni unt, ve - - - ni - unt, ve - - - ni - unt,

VI.1
VI.2
Vla.
Vcl.
Ss
Ss
Bs
BC

au-rum, thus, myrr - ham, au - rum, thus myrr-ham, au-rum, thus, myrr-ham, au-rum, thus, myrr-ham of - fe -
au-rum, thus, myrr - ham, au - rum, thus myrr-ham, au-rum, thus, myrr-ham, au-rum, thus, myrr-ham of - fe -

Detailed description: This is a page of a musical score, page 28. It contains seven staves. The first four staves are for string instruments: Violin I (VI.1), Violin II (VI.2), Viola (Vla.), and Violoncello (Vcl.). The fifth and sixth staves are for vocalists: Soprano (Ss) and Alto (Ss). The seventh staff is for the Bassoon (Bs) and Contrabass (BC). The music is in a key with one flat (B-flat major or D minor) and a 7/8 time signature. The vocal parts have lyrics in Latin: 'au-rum, thus, myrr - ham, au - rum, thus myrr-ham, au-rum, thus, myrr-ham, au-rum, thus, myrr-ham of - fe -'. The instrumental parts provide accompaniment for the vocal lines.

VI.1
VI.2
Vla.
Vcl.
Ss
Ss
Bs
Sc
Ac
Tc
Bc
BC

runt. Al - le - lu - ja, al - le - - - lu - ja.
runt. Al - le - lu - ja, al - le - - - lu - ja.
runt. Al - le - lu - ja, al - le - - - lu - ja.
Sing-et ju - bi - lie-ret tri - um -
Sing-et ju - bi - lie-ret tri - um -
Sing-et ju - bi - lie-ret tri - um -
Sing-et ju - bi - lie-ret tri - um -

8

34

VI.1
VI.2
Vla.
Vcl.
Sc
Ac
Tc
Bc
BC

pfie-ret un-serm Her-ren, sing-et ju-bi-lie-ret trie-um - pfie-ret un-serm Her-ren dem Kö-nig der Eh - - - ren.
 pfie-ret un-serm Her-ren, sing-et ju-bi-lie-ret trie-um - pfie-ret un-serm Her-ren dem Kö - nig der Eh - - - ren.
 8 pfie-ret un-serm Her-ren, sing-et ju-bi-lie-ret trie-um - pfie-ret un-serm Her-ren dem Kö-nig der Eh - - - ren.
 pfie-ret un-serm Her-ren, sing-et ju-bi-lie-ret trie-um - pfie-ret un-serm Her-ren dem Kö-nig der Eh - - - ren.

37

Ss
Ss
Bs
BC

Hic ja-cet in prae - se - pi - o, hic ja - cet in prae - se - - - pi -
 Hic ja-cet in prae - se - - - pi - o, hic ja-cet in prae - se - pi - o, prae - se - - - - pi -
 Hic ja-cet in prae - se - - - - pi - o, prae - se - - - - - pi -

VI.1
VI.2
Vla.
Vcl.
Ss
Ss
Bs
BC

o, qui reg - nat si - ne ter - - - mi -
o, qui reg - nat si - ne ter - mi -
o, qui reg - nat si - ne ter - mi -

Detailed description: This is a page of a musical score, page 39, containing measures 39, 40, and 41. The score is written in 6/4 time and B-flat major. It features seven staves: Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vla.), Violoncello (Vcl.), Soprano (Ss), Bass (Bs), and a grand staff for Piano (BC). The vocal parts (Ss and Bs) have lyrics: "o, qui reg - nat si - ne ter - - - mi -" in measure 39, "o, qui reg - nat si - ne ter - mi -" in measure 40, and "o, qui reg - nat si - ne ter - mi -" in measure 41. The instrumental parts provide harmonic support with various rhythmic patterns and chordal textures.

VI.1
VI.2
Vla.
Vcl.

Ss
Ss
Bs

no. Al - le - - - -, al - le - - - -, al - le - - - -, al - le - lu - ja. Sin-get ju - bi - lie - ret tri - um -
no. Al - le - - - -, al - le - - - -, al - le - - - -, al - le - lu - ja. Sin-get ju - bi - lie - ret tri - um -
no. Al - le, al - le, al - le, al - le - lu - ja. Sin-get ju - bi - lie - ret tri - um -

Sc
Ac
Tc
Bc

Sin-get ju - bi - lie - ret tri - um -
Sin-get ju - bi - lie - ret tri - um -
Sin-get ju - bi - lie - ret tri - um -

BC

VI.1
 VI.2
 Vla.
 Vcl.
 Ss
 Ss
 Bs
 Sc
 Ac
 Tc
 Bc
 BC

phie-ret un-serm Her-ren, sin-get, ju-bi-lie-ret, tri-um - phie-ret un-serm Her-ren, dem Kö-nig der - - - Eh - - - ren.
 phie-ret un-serm Her-ren, sin-get, ju-bi-lie-ret, tri-um - phie-ret un-serm Her-ren, dem Kö-nig der Eh - ren.
 phie-ret un-serm Her-ren, sin-get, ju-bi-lie-ret, tri-um - phie-ret un-serm Her-ren, dem Kö-nig der Eh - ren.
 phie-ret un-serm Her-ren, sin-get, ju-bi-lie-ret, tri-um - phie-ret un-serm Her-ren, dem Kö-nig der Eh - ren.
 phie-ret un-serm Her-ren, sin-get, ju-bi-lie-ret, tri-um - phie-ret un-serm Her-ren, dem Kö-nig der Eh - ren.
 8 phie-ret un-serm Her-ren, sin-get, ju-bi-lie-ret, tri-um - phie-ret un-serm Her-ren, dem Kö-nig der Eh - ren.
 phie-ret un-serm Her-ren, sin-get, ju-bi-lie-ret, tri-um - phie-ret un-serm Her-ren, dem Kö-nig der Eh - ren.

VI.1
VI.2
Vla.
Vcl.
Ss
Ss
Bs
Sc
Ac
Tc
Bc
BC

Mein Her-zens - kind-lein
mein lieb - stes Freund-lein, mein
Mein Her-zens - kind-lein,
mein lieb - stes Freund-lein
Mein Her-zens - kind-lein,
mein lieb - stes Freund-lein
Mein Her-zens - kind-lein
mein lieb - stes Freund-lein, mein
Mein Her-zens - kind-lein
mein lieb - stes Freund-lein, mein
Mein Her-zens - kind-lein
mein lieb - stes Freund-lein, mein
Mein Her-zens - kind-lein
mein lieb - stes Freund-lein, mein

VI.1
 VI.2
 Vla.
 Vcl.
 Ss
 Ss
 Bs
 Sc
 Ac
 Tc
 Bc
 BC

Her - zens - kind-lein, o Je - - - su, o Je - su, o Je - su.
 o Je - - - su, o Je - - - su, o Je - - - su.
 o Je - su, o Je - su, o Je - su.
 Her - zens - kind-lein, o Je - - - su, o Je - - - su.
 Her - zens - kind-lein, o Je - su, o Je - su.
 8 Her - - zens - kind-lein, o Je - su, o Je - - - su.
 Her - zens - kind-lein, o Je - su, o Je - su.

Symponia repetatur

Deutsche Strophen 1. Teil

In hoc natali, 2. Teil

52

VI.1
VI.2
Vla.
Vcl.

Ss
Ss
Bs

BC

In hoc na - ta - li, in hoc na - ta - li gau - di - o ga - - - - - di - o. Be-ne-dic -

In hoc na - ta - li, in hoc na - ta - li gau - di - o ga - - - - - di - o. Be-ne-dic -

In hoc na - ta - li, in hoc na - ta - li gau - - - di - o ga - - - - - di - o. Be-ne-dic -

Detailed description: This is a musical score for the second part of 'In hoc natali'. It features a string quartet (Violin I, Violin II, Viola, and Violoncello) and vocal parts (Soprano, Alto, and Bass). The score is in 6/4 time and B-flat major. The vocal parts have lyrics in Latin: 'In hoc natali, in hoc natali gaudium gaudio. Benedictus'. The string parts provide harmonic support with various rhythmic patterns and dynamics.

VI.1

VI.2

Vla.

Vcl.

Ss

Ss

Bs

BC

a - mus, be - ne - di - ca - mus, be - ne - di - ca - mus, be - ne - di - ca - mus Do - mi - no. Al -

a - mus, be - ne - di - ca - mus, be - ne - di - ca - mus, be - ne - di - ca - mus Do - mi - no. Al -

a - mus, be - ne - di - ca - mus, be - ne - di - ca - mus, be - ne - di - ca - mus Do - mi - no. Al -

The musical score is for measures 58-60. It features six instrumental parts (VI.1, VI.2, Vla., Vcl., BC) and three vocal parts (Ss, Ss, Bs). The key signature is one flat (B-flat), and the time signature is 6/4. The vocal parts have the lyrics: 'a - mus, be - ne - di - ca - mus, be - ne - di - ca - mus, be - ne - di - ca - mus Do - mi - no. Al -'. The instrumental parts consist of rhythmic patterns of eighth and sixteenth notes, with some accidentals (sharps and naturals) appearing in measures 59 and 60.

VI.1
VI.2
Vla.
Vcl.

Ss
Ss
Bs

le, - - - al - le, - - - al - le - - - - - lu - ja.
le, - - - al - le, - - - al - le - - - - - lu - ja.
le, al - le, al - le - - - - - lu - ja.

Sc
Ac
Tc
Bc

Sing-et ju - bi - lie-ret tri - um -
Sing-et ju - bi - lie-ret tri - um -
Sing-et ju - bi - lie-ret tri - um -
Sing-et ju - bi - lie-ret tri - um -

BC

63

VI.1
VI.2
Vla.
Vcl.
Sc
Ac
Tc
Bc
BC

pfie-ret un-serm Her-ren, sing-et ju-bi-lie-ret trie-um - pfie-ret un-serm Her-ren dem Kö-nig der Eh - - - ren.
 pfie-ret un-serm Her-ren, sing-et ju-bi-lie-ret trie-um - pfie-ret un-serm Her-ren dem Kö - nig der Eh - - - ren.
 8 pfie-ret un-serm Her-ren, sing-et ju-bi-lie-ret trie-um - pfie-ret un-serm Her-ren dem Kö-nig der Eh - - - ren.
 pfie-ret un-serm Her-ren, sing-et ju-bi-lie-ret trie-um - pfie-ret un-serm Her-ren dem Kö-nig der Eh - - - ren.

66

Ss
Ss
Bs
BC

Lau - de-tur sanc - ta, lau - de-tur sanc - ta Tri - ni - tas, Tri - - - - ni
 Lau - de-tur sanc - ta, lau - de-tur sanc - ta Tri - ni - tas, Tri - - - - - ni -
 Lau - de-tur sanc - ta, lau - de-tur sanc - ta Tri - - - ni - tas.

VI.1

VI.2

Vla.

Vcl.

Ss

Ss

Bs

Sc

Ac

Tc

Bc

BC

tas. De - o - di - ca - mus, De - o - di - ca - mus, De - o - di - ca - mus, De - o - di - ca - mus gra - ti -

tas. De - o - di - ca - mus, De - o - di - ca - mus, De - o - di - ca - mus, De - o - di - ca - mus gra - ti -

De - o - di - ca - mus, De - o - di - ca - mus, De - o - di - ca - mus, De - o - di - ca - mus gra - ti -

De - o - di - ca - mus, De - o - di - ca - mus, De - o - di - ca - mus, De - o - di - ca - mus gra - ti -

De - o - di - ca - mus, De - o - di - ca - mus, De - o - di - ca - mus, De - o - di - ca - mus gra - ti -

De - o - di - ca - mus, De - o - di - ca - mus, De - o - di - ca - mus, De - o - di - ca - mus gra - ti -

De - o - di - ca - mus, De - o - di - ca - mus, De - o - di - ca - mus, De - o - di - ca - mus gra - ti -

8

De - o - di - ca - mus, De - o - di - ca - mus, De - o - di - ca - mus, De - o - di - ca - mus gra - ti -

De - o - di - ca - mus, De - o - di - ca - mus, De - o - di - ca - mus, De - o - di - ca - mus gra - ti -

VI.1
VI.2
Vla.
Vcl.

Ss
Ss
Bs

as. Al - le - - - -, al - le - - - -, al - le - - - -, al - le - lu - ja. Sin-get ju - bi - lie - ret tri - um -

as. Al - le - - - -, al - le - - - -, al - le - - - -, al - le - lu - ja. Sin-get ju - bi - lie - ret tri - um -

as. Al - le, al - le, al - le, al - le - lu - ja. Sin-get ju - bi - lie - ret tri - um -

Sc
Ac
Tc
Bc

as. Sin-get ju - bi - lie - ret tri - um -

Sin-get ju - bi - lie - ret tri - um -

Sin-get ju - bi - lie - ret tri - um -

Sin-get ju - bi - lie - ret tri - um -

BC

VI.1
VI.2
Vla.
Vcl.
Ss
Ss
Bs
Sc
Ac
Tc
Bc
BC

Mein Her-zens - kind-lein, mein lieb - stes Freund-lein, mein
Mein Her-zens - kind-lein, mein lieb - stes Freund-lein,
Mein Her-zens - kind-lein, mein lieb - stes Freund-lein,
Mein Her-zens - kind-lein mein lieb - stes Freund-lein, mein
Mein Her-zens - kind-lein mein lieb - - stes Freund-lein, mein
8 Mein Her-zens - kind-lein mein lieb - stes Freund-lein, mein
Mein Her-zens - kind-lein mein lieb - - stes Freund-lein, mein

VI.1
 VI.2
 Vla.
 Vcl.
 Ss
 Her - zens - kind-lein, o Je - - - su, o Je - su, o Je - su.
 Ss
 o Je - - - su, o Je - - - su, o Je - - - su.
 Bs
 o Je - su, o Je - su, o Je - su.
 Sc
 Her - zens - kind-lein, o Je - - - su, o Je - - - su.
 Ac
 Her - zens - kind-lein, o Je - su, o Je - su.
 Tc
 8 Her - - zens - kind-lein, o Je - su, o Je - - - su.
 Bc
 Her - zens - kind-lein, o Je - su, o Je - su.
 BC

Symponia repetatur

Deutsche Strophen 2. Teil