

Michael Praetorius

Puer natus in Bethlehem, 1. Teil

Sinfonia - Capella Fidicina & pro Organico

aus Polyhymnia caduceatrix (1607), Nr. 12
Eingerichtet von Thomas Rink

VI.1

VI.2

Vla.

Vcl.

BC
Bassus continuus

7

VI.1

VI.2

Vla.

Vcl.

BC

9

VI.1

VI.2

Vla.

Vcl.

BC

12

BC

15

BC 6/4 - | G₂ A₂ B₂ | C₃ B₂ A₂ G₂ | F₂ E₂ D₂ C₂

19

VI.1 C - | - | - | G₄ A₄ B₄ C₅ | B₄ A₄ G₄ F₄

VI.2 C - | - | - | G₄ A₄ B₄ C₅ | B₄ A₄ G₄ F₄

Vla. C - | - | - | G₄ A₄ B₄ C₅ | B₄ A₄ G₄ F₄

Vcl. C - | - | - | G₄ A₄ B₄ C₅ | B₄ A₄ G₄ F₄

BC C G₂ A₂ B₂ | C₃ B₂ A₂ G₂ | F₂ E₂ D₂ C₂ | G₂ A₂ B₂ C₃

22

VI.1 C G₄ A₄ B₄ C₅ | B₄ A₄ G₄ F₄ | E₄ D₄ C₄ B₃ | A₃ G₃ F₃ E₃

VI.2 C G₄ A₄ B₄ C₅ | B₄ A₄ G₄ F₄ | E₄ D₄ C₄ B₃ | A₃ G₃ F₃ E₃

Vla. C G₄ A₄ B₄ C₅ | B₄ A₄ G₄ F₄ | E₄ D₄ C₄ B₃ | A₃ G₃ F₃ E₃

Vcl. C G₄ A₄ B₄ C₅ | B₄ A₄ G₄ F₄ | E₄ D₄ C₄ B₃ | A₃ G₃ F₃ E₃

BC C G₂ A₂ B₂ | C₃ B₂ A₂ G₂ | F₂ E₂ D₂ C₂ | G₂ A₂ B₂ C₃

24

VI.1 6/4 G₄ A₄ B₄ C₅ | B₄ A₄ G₄ F₄ | E₄ D₄ C₄ B₃ | A₃ G₃ F₃ E₃

VI.2 6/4 G₄ A₄ B₄ C₅ | B₄ A₄ G₄ F₄ | E₄ D₄ C₄ B₃ | A₃ G₃ F₃ E₃

Vla. 6/4 G₄ A₄ B₄ C₅ | B₄ A₄ G₄ F₄ | E₄ D₄ C₄ B₃ | A₃ G₃ F₃ E₃

Vcl. 6/4 G₄ A₄ B₄ C₅ | B₄ A₄ G₄ F₄ | E₄ D₄ C₄ B₃ | A₃ G₃ F₃ E₃

BC 6/4 G₂ A₂ B₂ | C₃ B₂ A₂ G₂ | F₂ E₂ D₂ C₂ | G₂ A₂ B₂ C₃

28

VI.1
VI.2
Vla.
Vcl.
BC

31

VI.1
VI.2
Vla.
Vcl.
BC

34

VI.1
VI.2
Vla.
Vcl.
BC

37

BC

39

VI.1
VI.2
Vla.
Vcl.
BC

6/4

This system contains measures 39 through 42. The music is in 6/4 time and B-flat major. The strings play a simple harmonic accompaniment. In measure 42, the first violin has a sharp sign above the final note.

40

VI.1
VI.2
Vla.
Vcl.
BC

C

This system contains measures 40 through 43. The time signature changes to common time (C). The strings play a rhythmic accompaniment. In measure 43, the first violin has a sharp sign above the final note.

43

VI.1
VI.2
Vla.
Vcl.
BC

B-flat

This system contains measures 43 through 46. The music is in common time and B-flat major. The strings play a rhythmic accompaniment. In measure 46, the first violin has a sharp sign above the final note.

45

VI.1
VI.2
Vla.
Vcl.
BC

48

VI.1
VI.2
Vla.
Vcl.
BC

Symponia repetatur

Deutsche Strophen 1. Teil

In hoc natali, 2. Teil

52

VI.1
VI.2
Vla.
Vcl.
BC

58

VI.1

VI.2

Vla.

Vcl.

BC

6/4

This system contains measures 58, 59, and 60. Measures 58 and 59 feature continuous eighth-note patterns in all parts. Measure 60 is a whole rest for all instruments. The time signature is 6/4.

60

VI.1

VI.2

Vla.

Vcl.

BC

6/4

This system contains measures 60, 61, and 62. Measures 60 and 61 are whole rests for all instruments. Measure 62 begins with a half note in the BC part, followed by eighth-note patterns in the strings. The time signature is 6/4.

63

VI.1

VI.2

Vla.

Vcl.

BC

6/4

This system contains measures 63, 64, and 65. Measures 63 and 64 feature eighth-note patterns in all parts. Measure 65 concludes with a half note in the BC part and a whole note in the strings. The time signature is 6/4.

66

BC

68

VI.1
VI.2
Vla.
Vcl.
BC

72

VI.1
VI.2
Vla.
Vcl.
BC

75

VI.1
VI.2
Vla.
Vcl.
BC

77

VI.1
VI.2
Vla.
Vcl.
BC

6/4

Detailed description: This system contains measures 77 through 80. The key signature has one flat (B-flat) and the time signature is 6/4. The instruments are Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vla.), Violoncello (Vcl.), and Bassoon (BC). Measures 77 and 78 show rests for the strings, while measures 79 and 80 feature a melodic line in the bassoon. The bassoon part consists of eighth and quarter notes, with a sharp sign appearing in measure 79.

80

VI.1
VI.2
Vla.
Vcl.
BC

6/4

Detailed description: This system contains measures 81 through 84. The key signature has one flat (B-flat) and the time signature is 6/4. The instruments are Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vla.), Violoncello (Vcl.), and Bassoon (BC). Measures 81 and 82 show rests for the strings, while measures 83 and 84 feature a melodic line in the bassoon. The bassoon part consists of quarter and eighth notes, ending with a fermata in measure 84.

Symponia repetatur

Deutsche Strophen 2. Teil