

Michael Praetorius

Puer natus in Bethlehem, 1. Teil

Sinfonia - Capella Fidicina & pro Organico

aus Polyhymnia caduceatrix (1607), Nr. 12
Eingerichtet von Thomas Rink

BC

7

9

12 Solo / Chor

15

19

22

24

28

31

34

37

39

40

Detailed description: This is a musical score for a Bassoon (BC) part. The score is written in G minor (one flat) and 6/4 time. It consists of 12 staves of music, each starting with a measure number in a box. The first staff (measure 1) is in common time (C). The second staff (measure 7) changes to 6/4 time. The third staff (measure 9) is in common time. The fourth staff (measure 12) is a rest for the Solo / Chor section. The fifth staff (measure 15) is in 6/4 time. The sixth staff (measure 19) is in common time. The seventh staff (measure 22) is in common time. The eighth staff (measure 24) is in 6/4 time. The ninth staff (measure 28) is in common time. The tenth staff (measure 31) is in 6/4 time. The eleventh staff (measure 34) is in common time. The twelfth staff (measure 37) is in common time. The thirteenth staff (measure 39) is in 6/4 time. The fourteenth staff (measure 40) is in common time. The score includes various musical notations such as notes, rests, and accidentals.

43 BC



45 BC



48 BC



Symponia repetatur - Deutsche Strophen 1. Teil

In hoc natali, 2. Teil

52 BC



58 BC



60 BC



63 BC



66 BC



68 BC



72 BC



75 BC



77 BC



80 BC



Symponia repetatur - Deutsche Strophen 2. Teil

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