

Felix Mendelssohn-Bartholdy

Gloria Patri - Ehre sei dem Vater

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The lyrics are: "Eh-re sei dem Va - - - ter und dem Soh - - - ne und dem". Dynamics include *f* (forte) and *dim.* (diminuendo). The piano part features a steady accompaniment with chords and moving lines in both hands.

Second system of the musical score. It continues with four vocal staves and piano accompaniment. The lyrics are: "hei - li - gen Geist, wie es war im An-fang jetzt und im-mer - dar und von". Dynamics include *f* (forte). The piano part continues with a consistent accompaniment style, supporting the vocal lines.

dim.
 E - wig - keit zu *sf* E - wig - keit. A - men
dim.
 E - wig - keit zu *sf* E - wig - keit. A - - -
 8 E - wig - keit zu *sf* E - wig - keit. A - - men
dim.
 E - wig - keit zu *sf* E - wig - keit. A - - -

p
 A - - - - men, A - - - - men.
p
 - - - - men, A - - - - men.
 8 A - - - - - - - - - - men, A - - - - men.
p
 - - - - men, A - - - - men.

aus op. 61 Nr. 1 (Herr, nun lässest du deinen Diener)