

The musical score is written for voice and piano. It consists of seven systems of music, each with a vocal line and a piano accompaniment line. The key signature is three sharps (F#, C#, G#). The time signature starts as 4/4, changes to 3/4 at measure 7, and returns to 4/4 at measure 17. The score includes dynamic markings such as *mf*, *f*, and *mp*, and performance instructions like *zögernd* and *breit*. Measure numbers 5, 7, 12, 17, and 23 are indicated at the start of their respective systems. The lyrics are in German and describe the voice of a preacher in the wilderness, calling for the preparation of the Lord's path.

*mf* Es ist ei-ne Stim-me, ei-ne Stim-me, ei-ne *f* Stim- - me  
ei- nes Pre- di- gers, ei- nes Pre- di gers, ei- nes Pre- di- gers  
in der Wü- ste. *mp* Be- rei- tet, be- rei- tet, be- rei- tet dem  
Herrn den Weg! Be- rei- tet, be- rei- tet, be- rei- tet dem  
Herrn den Weg und *zögernd* ma- chet rich- tig sei- ne Stei- ge, sei- ne  
Stei- ge! *breit* A - men.