

# Triumph, Triumph, Victoria

Andreas Hammerschmidt (1612-1675)  
Eingerichtet von Thomas Rink

The musical score consists of five staves of music in G major, 3/4 time. The vocal parts are in soprano, alto, tenor, and bass. The lyrics are integrated into the musical lines. Measure numbers 6, 11, 17, 23, and 29 are indicated above the staves.

Tri - umph, Tri - umph, Vic - to - ri - a und e - wi - ges Al - - - -  
le - lu - ja Al - - - - le - lu - ja!  
Tri-umph, Tri - umph, \_\_\_\_\_ Tri-umph, Tri - umph, Vic - to - ri - a und e - wi - ges  
Al - - - - - le - lu - ja, Al - - - - - le - lu - ja,  
Tri-umph, Tri - umph, \_\_\_\_\_ Tri-umph, Tri - umph, \_\_\_\_\_ Tri-umph, Tri - umph, \_\_\_\_\_  
Vic - to - ri - a, Tri-umph, Tri - umph, \_\_\_\_\_ Tri-umph, Tri - umph, Vic - to - ri - a