

# Triumph, Triumph, Victoria

Andreas Hammerschmidt (1612-1675)  
Eingerichtet von Thomas Rink

Musical score for the first system, featuring four staves. The top two staves are vocal parts with lyrics: "Tri-umph, Tri - umph, Vic-to - ri - a und e - wi-ges Al- - - -". The third staff is a Tenor part labeled "Tenor ad libitum" with lyrics: "8 Tri-umpf, Tri - umph, Vic-to - ri - a". The bottom staff is the bass line. The key signature is one sharp (F#) and the time signature is 3/4.

Musical score for the second system, featuring four staves. The top two staves are vocal parts with lyrics: "le - lu - - ja Al - - - - - le - lu - - ja!". The third staff is a Tenor part labeled "8" with lyrics: "und e - wi-ges Al - - le - lu - - ja!". The bottom staff is the bass line. The key signature is one sharp (F#) and the time signature is 3/4. A measure number "6" is indicated in a box at the beginning of the first staff.

11

Tri-umph, Tri - umph, \_\_\_\_\_ Tri-umph, Tri - umph, Vic-to-ri - a und e-wi-ges

8 Tri-umph, Tri - umph, Tri-umph, Tri - umpf, Vic-to-ri - a

17

Al- - - - le - lu - ja, Al- - - - le - lu - - ja,

8 und e - wi-ges Al - le - lu - - ja,

23

Tri-umph, Tri - umph, \_\_\_\_\_ Tri-umph, Tri - umph, \_\_\_\_\_ Tri-umph, Tri -

8 Tri - umph, Tri - umph, Tri - umpf, Tri - umpf;

28

umph, Vic - to - ri - a, Tri - umph, Tri -

8 Tri - umph, Tri - umph,

32

umph, Tri - umph, Tri - umph, Vic - to - ri - a

8 Tri - umph, Tri - umph, Vic - to - ri - a