

Surrexit Christus hodie

Andreas Hammerschmidt (1612-1675)
Eingerichtet von Thomas Rink

Sur-rex - it, sur-re - xit, sur-rex - it, sur-rex - it, sur-rex - it Chris-tus

8 Sur-rex - it, sur-re - xit, sur-rex - it, sur-rex - it, sur-rex - it Chris - tus

The first system of the musical score consists of six staves. The top two staves are for vocal parts (Soprano and Alto), the next two for vocal parts (Tenor and Bass), and the bottom two for piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'Sur-rex - it, sur-re - xit, sur-rex - it, sur-rex - it, sur-rex - it Chris-tus'.

ho - - - di - e, hu-ma-no pro - - - so - la - mi - ne, hu-ma-no

ho - di - e, hu-ma-no pro so - la - - - mi - ne

8 Chris-tus ho-di - e, hu-ma-no pro so - la - - - - mi - ne hu-ma-no

ho - di - e,

The second system of the musical score continues the piece. It consists of six staves. The key signature remains one sharp (F#) and the time signature is 4/4. The lyrics are: 'ho - - - di - e, hu-ma-no pro - - - so - la - mi - ne, hu-ma-no', 'ho - di - e, hu-ma-no pro so - la - - - mi - ne', '8 Chris-tus ho-di - e, hu-ma-no pro so - la - - - - mi - ne hu-ma-no', and 'ho - di - e,'.

Musical score for the first system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature is G major (one sharp) and the time signature is 3/4. The music begins with a 2/4 time signature and changes to 3/4. The lyrics are:

pro - so - la - mi - ne. al - le - lu - al - le - lu - al - le - lu - ja, al - le - lu -
 pro - so - la - mi - ne. al - le - lu - al - le - lu - ja, al - le - lu -

Musical score for the second system, continuing the vocal and piano parts. The lyrics are:

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
 ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

The image shows a musical score for a piece titled "al-le-lu - ja". The score is written in D major (two sharps) and consists of several systems. The first system shows two staves of music. The second system includes a vocal line with the lyrics "al-le-lu - ja, al-le-lu - ja, al - le-lu - ja, al-le-lu - ja, _____ al-le-lu - ja, _____ al-le-lu - ja." followed by a piano accompaniment staff. The third system continues the vocal line with lyrics "al-le-lu - ja, al-le-lu - ja, al - le-lu - ja, al-le-lu - ja, al-le-lu - ja, al-le-lu - ja." and a piano accompaniment staff. The fourth system shows a grand staff (treble and bass clef) with piano accompaniment. The score concludes with a double bar line.

Aus Osterdialog in "Vierter Teil /Musicalischer Andachten Geistlicher / Moteten vndt Concerten" (Freiberg 1646)