

CHORHEFT 1999 «Spiritual & Gospel»
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Wade in the Water

Traditional
Arr.: Urs Schweizer

Wade in the wa - ter, wade in the wa - ter, chil - dren,

wade in the wa - ter, God's gon-na trou-ble the wa - ter. *Fine*

1. See that band all dressed in white, God's gon-na trou-ble the wa - ter. The
2. See that band all dressed in red, God's gon-na trou-ble the wa - ter. It

When Israel was in Egypt's Land

Traditional
Arr.: Rudolf Lutz

Medium Swing

1.

Let my peo ple go!

1. When Is - rael was in E - gypt's Land; Let my peo ple go!
op - pressed so hard they could not stand.

2. Refrain

Go down, Mo-ses, way down in

So the Lord said: Go down, go down, Mo-ses, Mo-ses, way down in

Deep River

Traditional
Arr.: Urs Schweizer

□ ■ ② Mit viel Ausdruck

Deep ri - ver, my home is o - ver Jor - dan, deep

p *f* *p*

ri - ver, Lord, I want to cross o - ver in - to camp - ground.

leicht bewegt *Fine*

(S I: Solo) Oh, don't you want to go to that gos - pel - feast, that

Oh, oh, that

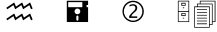

mf *f* *mf*

pro - mised land, where all is peace?

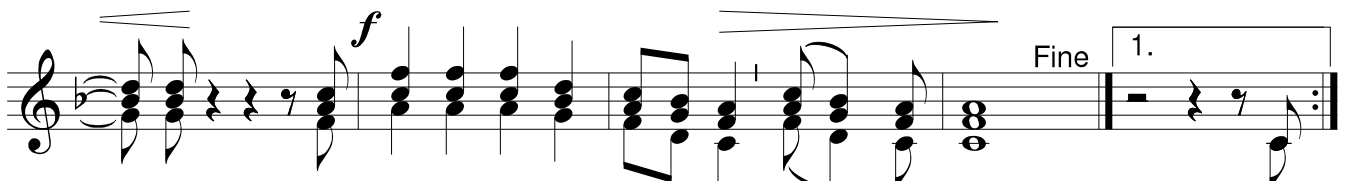
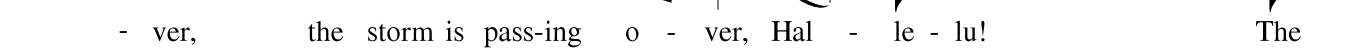
(alle S) *D. C.*

The Storm is Passing Over

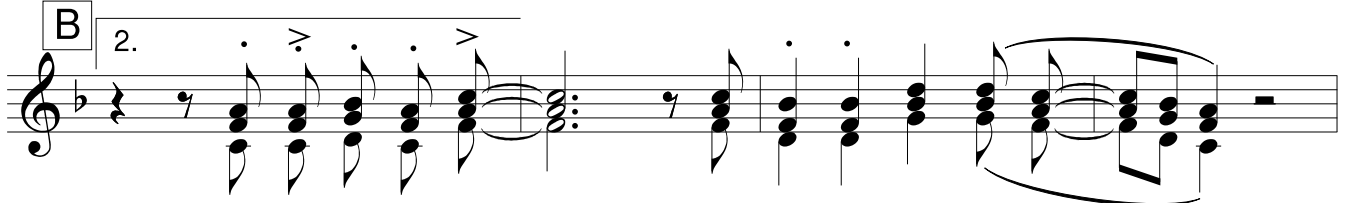
Traditional
Arr.: Urs Schweizer

A  *mf* 

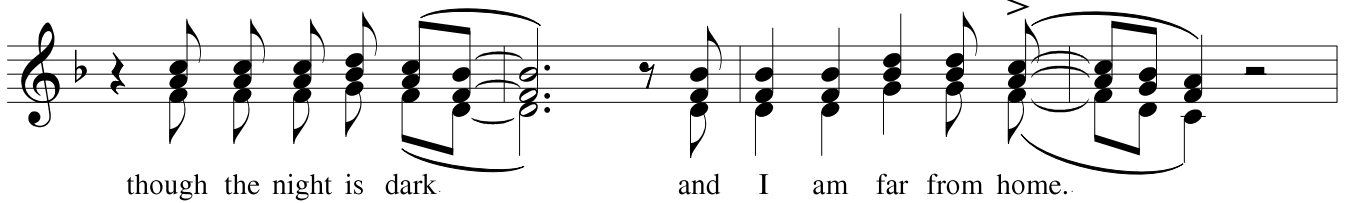
The storm is pass - ing o - ver, the storm is pass - ing o -

f  Fine 1. 

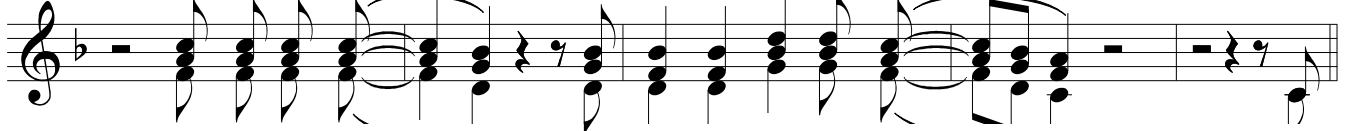
- ver, the storm is pass-ing o - ver, Hal - le - lu! The

B 2. 

En - cou - rage, my soul, and let us jour - ney on,



though the night is dark. and I am far from home.



Kumbayah, my Lord

zu RG 702 / KG 215

Marvin Vergil Frey 1936/38

Arr.: Beat Schäfer



mf

1.+6. Kum - ba - yah, my Lord, kum - ba - yah. Kum ba - yah, my Lord, kum - ba - yah.

mf

mp *

Kum - ba - yah, my Lord, kum - ba - yah. O Lord, kum - ba - yah. Fine

mp

(* Letzte zwei Takte nach Fine als Coda summen)

pp/p

2. Some-one's cry - ing, Lord, kum - ba - yah. Some one's cry - ing, Lord, kum - ba - yah.

p

4. Some - one's pray - ing, Lord, kum - ba - yah. Some one's pray - ing, Lord, kum - ba - yah.

(T + Alt II)

m.

Some-one's cry - ing, Lord, kum - ba - yah. O Lord, kum - ba - yah.

Some-one's pray - ing, Lord, kum - ba - yah. O Lord, kum - ba - yah.

m.

It's Me, oh Lord

Traditional
Arr.: Urs Schweizer



Chor Refrain

Intro Piano

It's me, it's me, it's me, oh Lord, stan - ding in the need of

prayer. It's me, it's me, it's me, oh Lord, stan - ding in the need of

Beim letzten Durchgang hier zum «Schluss» springen.

3 Soli oder Gruppen (halbtaktig alternierend)

1. > 2.

prayer. It's prayer.

1. Not my bro - ther, not my sis - ter,
2. Not the pas - tor, nor the dea - con, but it's
3. Not my fa - ther, nor my mo - ther,
4. Not the stran - ger, nor my neigh - bour,

stan - ding ...



Let the Heaven Light Shine on Me

Traditional
 Arr.: Beat Schäfer



Let the hea-ven light shine on me, you, let the hea-ven light shine on

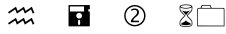
me, you, for low is the way to the up-per bright world; let the hea ven light shine on

Shine on me, you, shine on me, you.
 Let it shine, o let it shine, let it shine on me, you.

Go Tell it on the Mountain

zu RG 431

Traditional
Arr.: Urs Schweizer



Refrain

Go tell it on the moun - tain, o - ver the hills and ev - ry - where;

go tell it on the moun - tain, that Je - sus Christ is a - born.. *Fine*

Chords: F, C⁷, F, B^b, F/C, C⁷, F, B^b/F, F

Strophen: Solo oder kleine Gruppe (gemischte oder Frauenstimmen)

1. When I was a see - ker, I sought both night and day, I

2. 't was in a low - ly man - ger, that Je - sus Christ was born. The

3. He made me a watch - man up - on the ci - ty wall; and

Chords: F, F, C⁷, F

Rise Up, Shepherd, and Follow

Traditional
Arr.: Theo Handschin



Eine(r) Alle

(8) 1. There's a star in the East on Christ-mas morn
2. If you take good heed to the an - gel's words Rise up, shep-herd, and fol-low!

Eine(r) Alle

(8) It - 'll lead to the place where the Sa-viour's born:
You'll for - get your flocks, you'll for - get your herds: Rise up, shep-herd, and fol-low!

Leave your sheep and leave your lambs Rise up, shep-herd, and

fol-low! Leave your ewes and leave your rams Rise up, shep-herd, and

Were You There?

Traditional
Arr.: Beat Schäfer

1. Were you there, when they cru - ci - fied my Lord? Were you
f 2. Were you there, when they nailed Him to the tree? Were you
 3. Were you there, when the sun re - fused to shine? Were you
p 4. Were you there, when they laid Him in the tomb? Were you

there, when they cru - ci - fied my Lord?
 there, when they nailed Him to the tree? Oh!
 there, when the sun re - fused to shine?
 there, when they laid Him in the tomb? Oh!

Some-times it cau - ses me to trem - ble, trem - ble,

I've Got that Joy Down in my Heart

Traditional
□ Arr.: Chester Gill

Joyously

1. (5.) I've got that joy, joy, joy, joy down in my heart,

1. (5.) I've got that joy, I've got that joy, down in my

down in my heart, down in my heart. I've got that joy, joy,

heart, down in a my heart. I've got that joy,

joy, joy down in my heart, down in my heart to -

I've got that joy down in my down in my heart to

Get on Board (The Gospel Train)

Traditional
Arr.: Urs Schweizer

□ ■ ② Bb

(8) Get on board, lit-tle chil-dren, get on board, lit-tle chil-dren, get on
Get on board, get on board,

Bb Bb/F F7 Bb Fine

(8) board, lit-tle chil-dren, there's room for ma-ny a-more.
get on board, there's room for ma-ny a-more.

(unbegleitet)

1. The Gos-pel train's a-com-ing, I hear it just at hand, I
2. I hear the bell and whis-tle, she's com-ing round the curve, she's
3. The fare is cheap and all can go, the rich and poor are there. No
4. She's near-ing now the sta-tion: O sin-ner don't be vain, but

glissando (Locomotive whistle)
Hooh! Hooh!

Thank You, Lord

Traditional
Arr.: Beat Schäfer

Slow

1. Thank you, Lord, thank you, Lord,

2. Been so good, been so good,

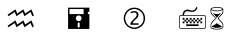
3. Love you, Lord, love you, Lord,

(1.) thank you, Lord. I just to want thank (very large) you, Lord.

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of music. The first system has two staves: a treble staff and a bass staff. The treble staff begins with a piano (*mp*) dynamic and contains the lyrics '1. Thank you, Lord, thank you, Lord,'. The bass staff contains the lyrics '2. Been so good, been so good,'. The second system also has two staves. The treble staff contains the lyrics '3. Love you, Lord, love you, Lord,'. The bass staff contains the lyrics '(1.) thank you, Lord. I just to want thank (very large) you, Lord.'. The treble staff of the second system features a dynamic of *mf* at the beginning, a forte (*f*) dynamic for the phrase 'I just to want thank', and a *mm* dynamic for the final phrase. The bass staff of the second system has a *mm* dynamic. The score includes various musical notations such as chords, beams, and slurs.

Soon and Very Soon

A. Edward Crouch
Arr.: Urs Schweizer



Intro Piano

5

A

1. Soon and ve - ry soon
2. No more cry - in' there we are goin' to see the King.
3. No more dy - in' there

Soon and ve - ry soon
No more cry - in' there we are goin' to see the King.
No more dy - in' there

Soon and ve - ry soon
No more cry - in' there we are goin' to see the King. Hal - le -
No more dy - in' there

lu - ja, Hal - le - lu - ja, we're goin' to see the King. Bei Reprise von Str. 1 hier Sprung zur Coda.

1. + 2.